

# 2018 USEF BEGINNER NOVICE TEST A

## CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:00

	TEST	DIRECTIVE IDEA
1. A-X-M M	Enter working trot Track left	Straightness of entry; regularity and quality of trot; balance on turns
2. E	Circle left 20 meters, working trot	Quality and regularity of trot; bend, balance, size and shape of circle
3. Between K and A	Working canter left lead	Willing, calm transition; regularity and quality of gaits, bend and balance
4. A	Circle left 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle
5. Between F and B	Working trot	Balance and quality of transition; regularity and quality of gaits; straightness
6. Between M and C	Medium walk	Willing, calm transition; regularity and quality of walk
7. H-X-F	Free walk	Regularity and quality of walk; reach and ground cover allowing complete freedom to stretch the neck forward and downward
8. Between F & A	Develop medium walk	Willing, calm transition; regularity and quality of walk
9. K E	Working trot Circle right 20 meters working trot	Quality and regularity of trot; bend, size and shape of circle
10. Between H and C	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance
11. C	Circle right 20 meters working canter	Quality and regularity of canter; bend, balance, size and shape of circle
12. Between M and B	Working trot	Balance and quality of transition; regularity and quality of gaits; straightness
13. K-X-G	Onto centerline	Balance on turns; quality and regularity of trot
14. G	Halt through walk, salute	Willing calm transition; straight attentive halt; immobile (min. 3 seconds)

*Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.*

COLLECTIVE MARKS	
Gaits	Freedom and regularity
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements
Rider	Position and seat. Correctness and effect of aids

**TOTAL POSSIBLE  
POINTS: 180**